

FAMILY OF 35
IS IN EL PASO

Descendants of Ricardo Bell, Who Made All Mexico Laugh.

The Bell family is in town. Which means that a good sized hotel is necessary. The Bell family numbers 35 and they are all of the same family. Mrs. Ricardo Bell is head of the family. The others are her eight sons and five daughters and their children.

They are just back from a four-year tour of South and Central America, returning east to fill time on the big vaudeville circuit for Elmer and Bringer theatrical managers.

The sons are Ricardo, Albert, Edward, Charles, William, George, Oscar and Arthur. The girls are Celia, Nellie, Sylvia, Eva and Stella.

Mrs. Bell, husband and father, head of the family, died in New York in 1912. Since that time the widow has been the head of the family and she still is. Although her eldest son is old enough to be a grandfather, "mama" is considered everything they do. "Mama" is the real head of the family. Among the boys, she has a manager, a "Mama" manager, a musical director, etc., but "mama" is the supreme head of the organization and her word is law. She is an implicitly as it was obeyed when the children were youngsters and "mama" was reading them while "papa" was making all Mexico laugh. "Papa" was other than Ricardo Bell senior, was the most famous comedian of the vaudeville circuit. He made the Orin Bros. circus a million dollars and then started his own circus and was making himself a million. When the revolution came on and he had to bring his family to the United States, he took them to El Paso, where he died. He was not a child able to talk that did not know of Ricardo Bell. Mother took care of the family until after night just to see Ricardo Bell work.

Mrs. Bell was not only a funny clown and a good circus man, but he was a good family man and as his children grew up, he trained each in some different method of entertainment so that when the family grew up, he did not have a family of clowns nor a family of acrobats, neither a family of musicians, but he had a family made up of clowns, acrobats, musicians, singers, comedians, ventriloquists, etc., so that the family itself could stay together and give its own show, yet have all the acts different.

The four sons they have been touring since South and Central America, Porto Rico, Haiti, Cuba and elsewhere. They are coming back to the United States. They recently arrived in El Paso and have taken the Colon theater, where they are on tour for a week. They are giving this evening. Then they will go east to arrange their American tour.

BIJOU

TODAY—All New

The "Inimitable" in a five-reel Western feature.

Shorty Hamilton

with a plucky Western beauty will be seen in a delightful story.

"The Pen Culture"

A gripping adventure of the Canadian Northwest.

The mightiest of all new reels—the "Pen"—will be the added feature.

COLON THEATER

SOUTH EL PASO ST. AT SECOND

TODAY AND FOR TEN DAYS

The internationally famous

BELL FAMILY

The greatest single aggregation of vaudeville artists in the world—Headliners in every big theatre in America and Europe.

40—PEOPLE—40

Evenings at 8 P. M.

Prices: 25c, 50c, 75c, \$1.00 and \$1.50. Boxes (seating 6 persons) \$9.00.

Sr. MONDRAGON

And COMPANY

MONDAY - 3:30 P. M.

At WOMAN'S CLUB HOUSE

Cor. Mesa & River Sts.

Club Members Free.

Non-Members, 25c.

TRIXIE ESCAPED
RICHES IN OIL

Got Tired of Land, Sold On First Offer; It Was An Oil Field.

Miss Trixie Friganza, who opens a three day engagement at the Crawford theater Sunday with a special matinee, is one of the best posted women in the country on oil conditions. She has reason to be, for she narrowly missed becoming independently rich without any effort on her part. Here is the story of her hard luck.

Several years ago while on one of her Orpheum vaudeville tours to the Pacific coast she fell into the hands of one of those land sharks, who at that time exploited every victim to the hilt. She was induced to invest several hundred dollars in a tract of land near Seattle, which the agent pictured for her a beautiful innuendo and a delightful cottage. After becoming a property owner in California, Miss



TRIXIE FRIGANZA

Friganza promptly forgot her purchase, except sure each year, when the tax collector sent her a statement of the amount due the county. About five years ago a prosperous-looking citizen approached Miss Friganza in a Chicago theater and surprised her with an offer to purchase her holdings for three times the amount she had invested, and he did not ask her to make the offer twice so quickly was it accepted. Later, on a visit to Los Angeles, Miss Friganza learned that her former bungalow site was in the center of a rich oil producing field and the proposition to sell her land was a very profitable one. She was one of the new millionaires of the west.

Miss Friganza has dabbled in oil stocks ever since, in the hope of striking it right, and she is thoroughly versed in the developments of the Texas fields. She welcomed her visit to this section because of the opportunity it will give her to obtain personal knowledge of the prosperity in the Texas fields.

SATIRE ON THE KAISER

TO BE SHOWN ON FILM

Mark Bennett's "Yankee Doodle in Berlin" is coming to the Crawford for a full week.

It is not at all impossible that one of the interested spectators of this new five part comedy drama may be the all highest himself.

It is an open secret in diplomatic circles that Mr. Hohenzollern, when German Kaiser, had a mania for looking at cartoons of himself, especially those printed in the American papers. He always got furious at every cartoon. There was one cartoon on the general staff in Berlin whose duty it was to collect and show the Kaiser the cartoons of himself; and he did not have a happy job.

Now that he is in Holland, into which American motion pictures are imported regularly, it is regarded as exceedingly probable that the Kaiser will hear of this picture and arrange to have it shown where he can gloat at it.

There is nothing in it that he is likely to enjoy much. He will see himself unmercifully satirized by Ford Sterling in a make up over which the British producing forces spent many months of investigation and application. The picture opens at the Crawford theater beginning for a week Saturday, December 7.

Minute Movies

NEWS REEL
"NO NEWS IS GOOD NEWS"

MISSING DUKE OF DUBONNET
IS GIVEN THE HONORARY DEGREE OF O. K. BY THE FACULTY OF THE IRRATIONAL CORRESPONDENCE SCHOOL

FIFTY INTREPID COMPETITORS TAKE THE AIR IN THE GREAT NON-SECTARIAN BALLOON REGATTA

BLAZES ON THOUSANDS FIGHT FURIOUS FLAMES IN EFFORT TO CHECK SAME

OCEAN VIEW MISS BABE DIPP, THE NEW AQUATIC CHAMPION WHO WON THE EASTERN WOMEN'S WADING CONTEST

FASHION HUNT
PERUVIAN SPINX WILL BE POPULAR WITH THE GENTLER SEX THIS SEASON

ANIMATED CAR IN "YOU MADE ME NOT I YAM TO-DAY"

PICKERS OF THE DAY
DON'T TAKE THE WILL FOR THE DEED GET THE DEED
BUSINESSMAN IN CHICAGO CLAIMS YOU WON'T MIND BE CALLED IF YOU KEEP WRAPPED UP IN YOUR WORK WITHIN 100 FT.

TRIXIE FRIGANZA
In a new role of joy and merriment
POOR MAMA!

With a Coronet of Tantalizing Scenery
Served in Three Courses With a Dash of Pep and a Touch of Tinseltown
Jazziest of Jazz Orchestras
PHILIPS—25 to \$2.50, plus war tax. Matinee, 50c to \$2, plus war tax. Seats on sale Friday noon.

John Kellard
Versatile In Shylock Role
"The Merchant of Venice"
Presented at Crawford Theater.

ALHAMBRA
TODAY AND TOMORROW
"COLLEGE DAYS"
A ROLICKING COMEDY BY
The Alhambra Players
ALSO
VAUDEVILLE SPECIALTIES
INCLUDING
GAZELLA
QUEEN OF BAREFOOT DANCERS
CHANGE OF PROGRAM SUNDAY
"THE TOURIST"
OR "A FLYER IN OIL STOCKS"

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AMUSEMENTS
AT THE ALHAMBRA TODAY.
"College Days," the bright and sparkling comedy which the Alhambra Musical Comedy company is presenting this week, continues to delight the patrons of the Alhambra. Orville Harris in the role of Charlie's aunt is a scream and is ably supported by the other members of the company which includes Marjorie Lecker, Ralph Hale, Grace Wolf, Hazel Chase and the Beauty chorus. The special numbers offered are Gazella in a new series of her wonderful dances; Marie Gordon in an attractive Egyptian number, and all the latest popular songs and melodies by the different principals and chorus. After the coming week the company will be augmented by a number of new performers from the west and also with Miss Phyllis Gordon, who is at present with the Julian Klings company in San Francisco. The Alhambra is offering you good, clean, wholesome comedy bills, bills that will please and not offend, by a company of performers who deserve your support.

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Benjamin B. Hampton
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THE WESTERNERS
The photoplay of the novel by
STEWART EDWARD WHITE
A Story of the Pioneers Who Blazed the Trail to the West.
A Great Authors Production

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CRAWFORD THEATRE
TONIGHT and Saturday
Popular Matinee Saturday.
The Notable Event of the Dramatic Season.
The Kinest Actor
John E. Kellard
In Shakespeare's Greatest Tragedies
TONIGHT AT 8
"OTHELLO"
"The Kellard performance of 'Othello' was beyond all praise."—The Chicago News.

"JULIUS CAESAR"
Saturday matinee, December 13 (AT POPULAR PRICES)
"MACBETH"
Saturday evening, December 13 (Curtain for this performance only at 7:30 p. m.)

SUPERB PRODUCTIONS
New York Company of twenty-five.
Prices, plus war tax, 30c to \$2.00.
Saturday Matinee, 50c to \$1.00.
NOTE: Owing to the length of these classical plays the curtain will rise evenings 8 o'clock sharp. Matinee at 2 o'clock.

EL PASO SYMPHONY ORCHESTRA and ORPHEUS CLUB
(Combined)
LIBERTY HALL
Sunday, Dec. 14
3:30 P. M.
General Admission 25c.
Reserved Seats 50c.
Seats on Sale at First National bank and Warner's Drug Store.

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THE CLASSICST GIRL IN PICTURES
CORINNE GRIFFITH
POSITIVELY MAGNIFICENT IN CLYDE FITCH'S GREAT DRAMA
"THE CLIMBERS"
AND ON THE SAME PROGRAM
LARRY SEMON
THE NEW KING OF COMEDY, IN
"THE HEAD WAITER"
POSITIVELY THE FUNNIEST 2-REEL COMEDY EVER MADE
BEVERSTEDT BROS.
UNEXCELLED ORCHESTRA
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YEAR'S BIGGEST DOUBLE BILL

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MUSEUM AND SHOW OF WONDERS
FEATURING STRANGE PEOPLE

SEE
TOMMY—Half man and half monkey; has two hearts.
BEE QUEEN in cage with 50,000 live honey bees.
SELMA—Has a million eyes; she tells you everything.
MILDRED—The skeleton giants, 7½ feet high, weighs 80 pounds.
BABY PEARL—She weighs 400 pounds.
SMALLEST MAN ON EARTH—his 6-year-old boy is a head taller than papa.
GLASS BLOWERS—Spinning, weaving, blowing glass.
SEE
EXTRA ATTRACTION—MYSTERIOUS TRANSFORMATION—
PLASTIC POSING—REPRODUCTIONS OF THE MASTERS IN LIFE

OPEN TOMORROW, SAT., DEC. 13TH—CONTINUOUS 1 TO 11 P. M.

AUSPICES EL PASO RESCUE HOME

501-503 SOUTH EL PASO STREET